

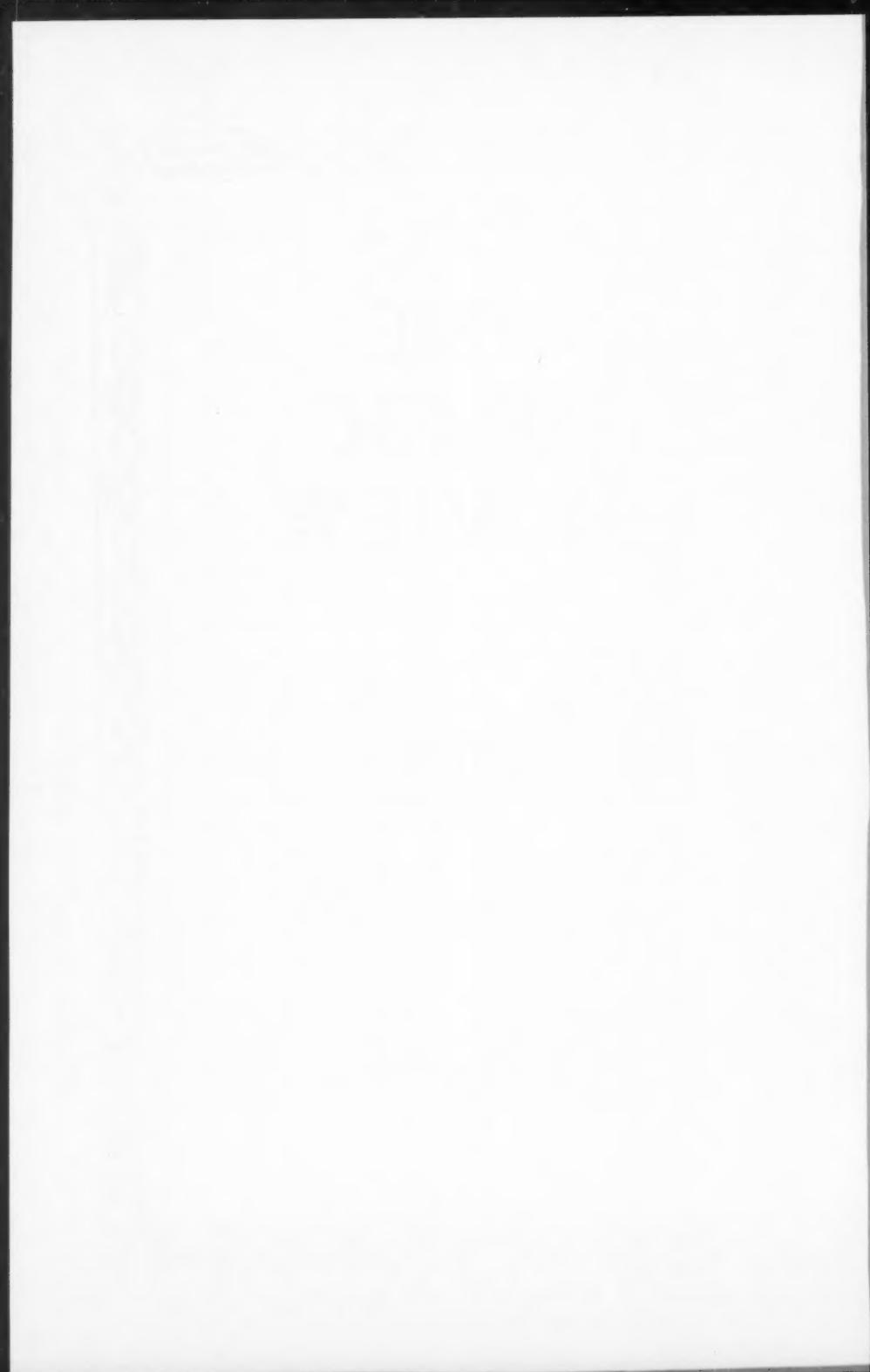
THE MUSIC REVIEW

Founded by
GEOFFREY SHARP

VOLUME FIFTY

1989

BLACK BEAR PRESS LIMITED
CAMBRIDGE, ENGLAND



Contents

	PAGE
ALLSOP, PETER	
Problems of Ascription in the Roman <i>Simfonia</i> of the late Seventeenth Century: Colista and Lonati	34
ARIAS, ENRIQUE ALBERTO	
Music as Projection of the Kinetic Sense	1
BASS, EDWARD C.	
Counterpoint and Medium in Mahler's <i>Kindertotenlieder</i> . .	206
BOZARTH, GEORGE S.	
Paths not taken: The "Lost" Works of Johannes Brahms . .	185
<i>Correspondence</i>	
The <i>Garland Encyclopedia of Medieval Music</i>	156
Research in Polish Music	156
DASILVA, FABIO B. AND HUNCHUK, ALLAN M.	
Musical Spaces: A phenomenological Analysis of John Cage's <i>Variations IV</i>	281
GRATTAN-GUINNESS, I.	
A Note on Hector Berlioz and the <i>Université Royale de France</i>	181
GREENE, RICHARD	
<i>Country Song</i> : An Example of Gustav Holst's Rhetorical Method	240
HICKMAN, ROGER	
The Flowering of the Viennese string Quartet in the late eighteenth Century	157
HODGES, SHEILA	
"One of the most accomplished women of her age": Anna Storace, Mozart's first Susanna	93
HUNCHUK, ALLAN M.	
See under Dasilva, Fabio B.	
JENSEN, ERIC FREDERICK	
Towards a Symbolist Aesthetic in Music: The Work of Guillaume Lekeu	134
KISSLER, JOHN M.	
The <i>Four Last Songs</i> by Richard Strauss: A Formal and Tonal Perspective	231
KLESZYNSKI, KENNETH A.	
George Lloyd: A selected Bibliography and Discography . .	297

	PAGE
LAM, BASIL	
The first Kyrie of Bach's B minor Mass	45
LYLE, WILSON	
Josef Lhévinne: A Retrospect	265
McGRADY, RICHARD	
"Chromatique Tunes and Measur'd Accents": John Danyel's <i>Can dolefull notes</i>	79
MURPHY, EDWARD	
Tonality and Form in <i>Salomé</i>	215
PAYZANT, GEOFFREY	
Eduard Hanslick and Bernhard Gutt	124
POULIN, PAMELA L.	
Three Styles in One: Poulenc's Chamber Works for Wind Instruments	270
<i>Reviews</i>	
Book Reviews	64, 142, 301
Reviews of Music	74, 153, 313
VAN HOORICKX, REINHARD	
Schubert: Further Discoveries since 1978	103
WRIGHT, DAVID C. F.	
Denis ApIvor	53

